

UNLEASH YOUR INNER CHUPACABRA

A Poetry Anthology By The Members Of The
SAN ANGELO WRITERS' CLUB

Edited by
Juan Manuel Perez & Dr. Malia Ann Perez



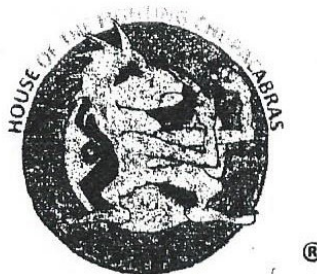
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For more information on the **San Angelo Writers' Club** go to:

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**UNLEASH YOUR
INNER
CHUPACABRA**

**A POETRY ANTHOLOGY
BY THE MEMBERS OF THE
SAN ANGELO
WRITERS' CLUB**

EDITORS:

**JUAN MANUEL PEREZ
DR. MALIA ANN PEREZ**

WITH CONTRIBUTIONS FROM

***TOM BRADY
OMAR FUENTES
MARTA KNOBLOCH
MARY LEE LENERTZ
JUDIE OBERHEUSER
JUAN MANUEL PEREZ
JANET PHILLIPS
KIP PIPER
CAROL SMITH***

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THE CHUPACABRA OATH.

I,
(say your name),
swear to fight and defend
the legend of *el chupacabra*
against all naysayers
speaking or writing in fiction or fact
and to widely spread the myth and lore
of the mighty and mysterious *chupacabra*.
So sayeth I,
protector of the *chupacabra* legend.

No *chupacabras*
were harmed in the making
of this anthology.

THE PRESIDENT'S MESSAGE

What an excitement to find a book that is completely unique! Well, that's what you have found with this publication you are holding in your hands.

It's a toss-up whether to try to explain the writers or the book first, but I'll start with the Writers.

In the early 1980s, there was a small group of writers from San Angelo that drove to Midland to participate in a writers' group called the Night Writer. As the years and miles passed along, San Angelo writers decided to form their own group, which I'm not sure even had a name. Its purposes in order of importance were to discuss writing (brain picking...), have a little writer's type fellowship, no President, no club, no organization, but maybe a chairperson. I guess that was the first mistake... one chairperson. It has evolved since that time to be the San Angelo Writers' Club, with strict hours and a meeting place, plus officers. Actually, some very good writers were associated with this club, the main one being **Elmer Kelton**.

Now a few words about our STAR - the Chupacabra.

He can be what we make him. No two encyclopedias will be in complete agreement... so out of the fertile brains of the present San Angelo Writers' Club has come the stories of the Chupacabra.

Join us in our multi-varied quest of this strange and wonderful creature of the Southwest.

Carol Smith,

Writer & Poet
October 29, 2012

MESSAGE FROM THE EDITOR

When Juan first began talking about the idea of this anthology, I thought it was a great idea. But when he asked me if I would be a co-editor of it, I was excited and proud. This project gave me an opportunity to work with such a talented group of authors, writers, and poets. Yes, there are poets in San Angelo; great ones too as you will see here.

When we presented the idea of the anthology to the San Angelo Writers' Group, I was so happy to get the response we did. They not only took off with the writing styles and created many pieces that tell about the Chupacabra, but this anthology displays the many talents of this particular group. I thoroughly enjoyed reading all of the selections. I know anyone who reads this anthology will have a further interest in the Chupacabra.

The San Angelo Writers' Club has always greeted us with such warm hospitality and I am so privileged to be a part of this. I hope this is the first of many anthologies, especially about the Chupacabra.

Thanks go to several people. First, thank you Juan for asking me to be a co-editor on this anthology. A big thank you to Carol Smith for accepting this invitation and allowing us to present it to your group. Many, many thanks to the contributing members of the San Angelo Writers' Club for your great work! I truly appreciate your efforts. I hope to work with you all again in the near future.

Que Viva El Chupacabra!!!

Dr. Malia A. Perez
A. A. S., B. S., M. Ed.
Ed. D. Candidate

A BRIEF COMMENTARY ON EL CHUPACABRA

In the mid 1990's on the island of Puerto Rico, an almost unassuming Silverio Perez, uttered the words "el chupacabra" to the public media. The reports of the "goat sucker" immediately started turning up all over Latin America, especially Mexico, and eventually in South Texas where the descendants of the former, blood-sacrificing Aztecs, like myself, now live. With a vampire-like life style, el chupacabra has been blamed for numerous animal-cides where copious amounts of blood has been extracted from two and four-legged domesticated victims or wherever widely their demise remained unexplainable.

The "chupacabra movement" took a special turn in 2004, when one was reportedly shot on a ranch near San Antonio, Texas, not far from where I live. Now a major part of Mexican mythology, where "La Lechusa" and "La Llorona" hold court each dark night, el chupacabra has become the prince of much sensational news among the Cosmic Race in the Lone Star state.

It skyrocketed even further after a carcass of evidence turned up in Cuero, Texas in 2007 which was officially tested by Texas State University in San Marcos. What they found out, I say, is still debatable, as we could very well be looking at a new species of animal with its forefather's DNA still trying to disprove it as the oddity instead of its evolution.

What does one look like? Well, the mythological description has it bearing vampire teeth, long spikes or horns from the top of his head down its spine, with either green or grey, scaly skin with glowing, red eyes giving the creature an almost extraterrestrial feel. The other rather more realistic description has it looking like a cross between a

coyote with mange and some other canine with grey skin. Giving thought to the idea that perhaps we are experiencing the beginning of a new species of dog or an evolutionary upgrade.

In the end, el chupacabra is whatever you want to believe it is. El chupacabra has become the epitome of the Latino bestiary as much as Bigfoot or the Jersey Devil is to Americana. In deciding for yourself, take into account that the credibility of cryptozoology should never be based on the ethnicity of the person who experienced the sighting or encounter. Unfortunately, I do believe a few of us still place different levels of authenticity to tales of these implausible animals of our ever-widening encyclopedia of cryptids based solely on skin tone, language, or region.

Furthermore, adding that although I am a willing subscriber to Lovecraft's vast imagination, there are some rather believable friends on both common, cardinal coasts waiting for the rise of Cthulhu, while upon the third coast, with a gulf of substantial evidence, roams freely the intrepid chupacabra.

With it all, my dear friends, I end with a quote from a famous, fictional investigator of such said cryptozoology and a philosophy I admittedly adhere to in accepting the real and unreal around me and hopefully that you will consider:

I Want To Believe.

Good luck to us all in the waiting and research of Cryptozoology. Waiting for the acceptable truth... or lie, like Washington and the cherry tree.

¡Que Viva El Chupacabra!

Juan Manuel Perez
Chupacabrista/Cryptozoologist

PS: *heard it from a chupacabra the other day that Cthulhu isn't showing up for another twenty baktun [Mayan calendar; look it up]. Sorry for the sad news, guys...*

a page from:

Don Juan's

CHUPANITIONS

- Ch** the fourth letter of the Chicano lexicon or alphabet; the first letter of the word: chupacabra
- Chupa** nickname or abrupt short name of the legendary chupacabra; short name comes with a ting of rage at times; can also be assumed both as hate speech, as well as, a term of endearment
- Chupabun** a mixed form of poetry called a haibun (a literary combination of haiku with prose writing) based on the legend, myth, and lore of the legendary chupacabra
- Chupaburra** famous chupacabra children's song about the life of a chupacabra in the wild; written around 2010 by an unidentified chupacologist
- Chupacabra** a legendary and mythological, cryptozoological animal from the Latino/Chicano/Texas culture base
- Chupacabrista** one who writes and practices any form of poetry about the legend, myth, and lore of the legendary chupacabra
- Chupacologist** one who studies the legend, myth, and lore of the legendary chupacabra
- Chupacology** the study, in any form or science, of the legend, myth, and lore of the legendary chupacabra

- Chupacon** the annual meeting of chupacabras and chupacabristas in the human month of October
- Chupaku** a standard haiku (three-line poem consisting of seventeen syllables with a syllable-per-line scheme of 5-7-5) based on the legend, myth, and lore of the legendary chupacabra
- Chupalimerick** a standard limerick (five-line poem with a basic rhyme scheme) based on the legend, myth, and lore of the legendary chupacabra
- Chupanery** standard form of nursery rhymes based on the legend, myth, and lore of the legendary chupacabra; examples: *One Chupa, Two Chupa, Green Chupa, Grey Chupa* and *Martin Had A Chupacabra*
- Chupanitions** a mysterious book of explanations, definitions, and descriptions of words focusing on the legend, myth, and lore of the legendary chupacabra
- Chupanka** a standard tanka (five-line poem consisting of thirty-one syllables; with a syllable per line scheme of 5-7-5-7-7) based on the legend, myth, and lore of the legendary chupacabra
- Chupatations** quoting, in any form, from or for excerpts, stories, and interviews about the legend, myth, and lore of the legendary chupacabra
- Chupatry** any form of poetry about the legend, myth, and lore of the legendary chupacabra; can also be spelled: chupetry or chupotry
- Chupavilla** famous, Mexican-born chupacabra that fought alongside Francisco “Pancho” Villa during the Mexican Revolution in the early 1900’s

- Chupingles** songs, ditties, lyrics, and jingles based on the legend, myth, and lore of the legendary chupacabra; examples: (1) *Fat Bottom Goats*, (2) *Chupaburra*, and (3) *Seven Chupacabras*
- Chupologist** see definition for chupacologist
- Chupology** see definition for chupacology
- Chuponnet** a standard sonnet (fourteen-line poem, with or without rhyme scheme) based on the legend, myth, and lore of the legendary chupacabra
- Chuquatrain** a standard quatrain (four-line poem, with or without rhyme scheme) based on the legend, myth, and lore of the legendary chupacabra
- Chuquila** favorite among chupacabra hard drinks and is derived from human-made tequila

PUBLIC ANNOUNCEMENT

October
is
CHUPACABRA
AWARENESS
MONTH

CHUPAKU

Chupacabra real
I would think so real indeed
But my blood is cold.

Carol Smith

Dinnertime

Chupacabra waits
Danger behind the white birch
His dinner must pass

Judie Oberheuser

Are you beast, legend?
Elusive Chupacabra
lurking in my soul.

Marta Knobloch

Bruja's Curse

bruja calls tonight
curse on a rancher
un chupacabra

Omar Fuentes

A couple walks by
hand in hand, past the forest
Chupacabra guards.

Kip Piper

Fear In Silence

He broke the silence
With sounds of darkness and strength
We, in fear of him.

Janet Phillips

Chupa-ku No. 26

“Go tell it on the
Great Chupacabra Mountain”
fatalistic goat

Juan Manuel Perez

La Chupacabra
Lusted for the farmer's soul
It was delicious.

Tom Brady

Just A Day At The Beach

Summer on the beach
Behind the tall, salty grass
Chupacabra waits.

Mary Lee Van Dyke Lenertz

Shadows

Danger in shadows
Chupacabra lies in wait
Quarry approaches

Judie Oberheuser

From the closet dark
two, white, burning orbs appear.
Chupacabra eyes.

Kip Piper

Curandero's Knowledge

the cry of a goat
curandero speaks:
acomenzando

Omar Fuentes

Chupa-ku No. 28

"Chickens are welcome!"
new head chef at Conchitas
el chupacabra

Juan Manuel Perez

Wild and wooly beast
Could you be misunderstood
No... wild wooly beast...

Carol Smith

Who Will Be Next

Chupacabra's screech
Strikes terror in all who hear
Another life gone

Judie Oberheuser

You, sit down and out
From Carol, away and stay
So I can miss you

Carol Smith

Chupaku No. 29

El chupacabra:
bastard child of cthulhu
and Olmec nagual

Juan Manuel Perez

Horrorku

Based on basic need
To be loved - so completely loved
Come and take a bite...

Carol Smith

The Howling

Chupacabra howls
Mouth agape dripping warm blood
Fresh goat, tasty treat

Judie Oberheuser

If I bite your back
Or front, side, perhaps a foot
Will you respect me

Carol Smith

CHUQUATRAINS

A legend in his time
The chupacabra lives forever
I'll follow tracks and watch for burning eyes
That call me to this danger.

Carol Smith

Prey

Panic crashing through the trees.
Flashlight stains black shadows red.
Fleeing the doom that no one sees.
Better dead or crazed with dread?

Marta Knobloch

Shadows

Shadows play along the wall
from the shining moonlight.
Chupacabra stalks his prey.
Shadows are his delight.

Kip Piper

Haiku schmai-ku
Makes no sense
A feasting beast is here beside us
Hope he's a tasty poet

Carol Smith

Not To Know

Bent over with time
He moved throughout with stealth
Our fear grew with the absence of sound
Beyond understanding.

Janet Phillips

La Chupacabra sat on the tall, dark rock
Silhouetted by the ice, cold Moon
Villa's soldiers, they all quaked in fear
For they knew this was their doom.

Tom Brady

A New Kid In Town

Here comes Chupacabra, after us
Run, quick, get on the bus.
There he stands looking mad,
Now, he doesn't seem so bad.

Mary Lee Van Dyke Lenertz

The Call Of The Chupacabra

Lovecraft has Cthulhu
Stoker, his Dracula
Shelly has her Frankenstein
Perez, his Chupacabra

Juan Manuel Perez

CHUPALIMERICKS

In searching for a challenge love,
Hoping one sent from above,
At once I seemed to lose my way,
And then forgot my own mainstay,
And fell for Chupacabra...

Carol Smith

He Is Here

Mary said she saw him
Barney asked just when
But as they scanned the road ahead
With fear and hesitation
There the creature boldly stood before them once again.

Janet Phillips

In dreaming dreams of fantasy,
I move outside my memory,
But suddenly I am attacked,
By yearnings that should stay abreast,
And then I'm lost within the beast... Chupacabra

Carol Smith

CHUPANKA

The Goat-Sucker

Reptilian creature
Eyes aglow unusual red
Three to four feet high
Sharp spines running down his back
Hiss and screech sulfuric stench

Judie Oberheuser

CHUPONNETS

nature's twist of the chupacabra
wiry, wooly hair and rough, white teeth
unexcelled in essence murderous, death breath
yet quiet and gentle by a roaring fire
has spent his sweeter nature in retrospective
likely to never enter a single thought cell again
was when his dam [wouldn't that be dam] left her babe
To fend for himself. I think the teeth were just too much.
Could have been a gentle beast for beauty
If beauty's affinity for smell was unusual,
pure as the gentle coyote dining on rabbit tails
and an occasional chicken,
leaving free the tiny ground hogs to spread
Far from Punxsutawney and their weather task.

Carol Smith

Midnight Dining

What did I hear? It's the middle of the night!
Why am I wide awake? There is no light.
The eerie silence of a midnight sound
Fear alone incites my heart to pound.

A shadow across my window streaks
Then, out in the coop a chicken shrieks.
The dog barks, the goat calls out,
Restless, thirsty - caused by the drought

Then, the welcome, peaceful quiet returns
Did he take the prize for which he yearns?
Soon, through the window the sun is streaming.
I rise, rested and certain that I was dreaming.

But, outside the bodies are bloodless without bleeding,
Chupacabra came and took what he was needing!

Mary Lee Van Dyke Lenertz

Señor Chupacabra says:

BUY THIS BOOK ALREADY!

And help support the writing of
fellow Chupacabristas from the
San Angelo Writers' Club.

I, Chupacabra

I, staring at an oblivion
That calls out entities
Without knowledge of name
Of family, of species

I, staring at an oblivion
That will surely blow me away
Without notice, without care
Nor kindly report back to my kin

I, staring at an oblivion
That seeks to exterminate me
This armed chaos called man
Waging war on all that surrounds him

I, chupacabra
Staring back with vengeance

Juan Manuel Perez

REMEMBER:

**OCTOBER 5TH
IS
BRING YOUR CHUPACABRA
TO SCHOOL OR WORK DAY**

Chupacabra Poem

Do you stand in water like a moose,
Do you fly above it like a goose,
Do you give a warning call,
Or give no warning call at all,
Are you fiercely aggressive,
Or is your nature non-molestive,
Are the stories that I heard all true,
Is your blood of choice always blue,
Is your growl worse than your bite,
Or do you bite with gruesome might,
Will I love you just in spite,
Of your growling, gruesome bite,
Should I wait for you to call,
My Chupacabra – all in all.

Carol Smith

CHUPA-CON ONE

IS ON!

The Ultimate Texas Chupacabra Arts Festival
is coming OCTOBER 11-12, 2013 to
ART LAB CONTEMPORARY ART SPACE,
227 NORTH GETTY, UVALDE, TEXAS 78801
[Abel Ortiz: Artist/Owner]

Contact Juan Perez at: gotobulldog87@yahoo.com
if you have an Art Booth or want to be part of the
Performing & Reading Programming. More to come.

CHUPOTRY

Fear here is more near
Underestimating power
Your mission piece, not peace

Carol Smith

To Roam On One's Own

There once was a chupacabra
Who lived deep in the woods
No one wanted to believe it was real
Nor that it also hung out in the hoods

Humans are known to exaggerate a bit
But many still swear this is true
There once was a chupacabra
Who brought insecurities back into view

Juan Manuel Perez

roaming for the home
of the dreaded chupacabra, am I
to make my fame inglorious
minstrels will sing my name
poets write on rotted sheepskins - alas...
there are no chupacabras.

Carol Smith

POET BIOGRAPHIES

TOM BRADY is a computer systems administrator and part-time science fiction writer living in San Angelo, Texas.

OMAR FUENTES is a lifetime fan of the unknown and the unseen. An inevitable consequence is his attraction to the world of fantasy fiction. Being a military brat, he saw and experienced a great deal of culture in the United States and abroad. He considers San Angelo, Texas his home town because his roots are deepest here. His family also has deep roots in South Texas and this heritage affects his writing in various ways. While attending Angelo State University, his studies flared an interest in: literature, poetry, and intercultural communication. Combined, these areas inspired the young writer in him to articulate the wondrous landscape of his imagination. His focus is mainly on fantasy and science fiction because, like any dreamer, he finds that the greatest beauty and truth exists in the realms of the impossible. In May, he achieved a longtime goal of attaining a Master's Degree in Communications. For the future, he hopes to hone his own art of storytelling.

MARTA KNOBLOCH is a poet and author. She has written three award-winning collections of poetry. Her work has appeared in numerous literary magazines and anthologies in the United States, Australia, Ireland, Italy, and England. Marta has traveled extensively throughout her life, lived abroad, and currently makes her home in Far West Texas.

MARY LEE VAN DYKE LENERTZ, a

retired Women's Health Nurse Practitioner, became interested in writing after she completed her family's genealogy research and found the information worthy of a written Family History. As a result of that experience, she is also currently writing the double biography of a west Texas sheep man and his son while completing research for a true-crime book. A memoir about her experiences as a public health nurse in far west Texas along the Mexico border is a future possibility. In her "spare time" she paints realism in oil on canvas.

JUDIE OBERHEUSER is an author of iVillage

Heirloom Food Board Cookbook (2000). As a child, she learned to make the Wacky Chocolate Cake. The Almond Pound Cake, her signature cake, is known and devoured around the globe. She is known to have sent several angel food cake pans to Sydney, Australia so they could make it into one pan. Judie likes to write in the main stream fiction genre with one book finished and in the final rewrite/edit stage, plus two more in the works. She has been the Editor for the San Angelo Writers' Club Newsletter for four and a half years. She is also a retired, highly-trained, volunteer EMT (for 23 years) specializing in disaster management and multi-trauma events. She was simultaneously certified (at the states' highest level) in three states and a member of the premier federal DMAT.

JUAN MANUEL PEREZ, the premier,

original Chupacabra Poet, is also the 2011-2012 Poet Laureate for the San Antonio Poets Association as well as a member of the San Angelo Writers Club. He has written three, full poetry collections including WUI: WRITTEN UNDER THE INFLUENCE OF TRINIDAD SANCHEZ, JR. (2011), plus six poetry chapbooks. The award winning

poet has been published widely in numerous state and national publications and is constantly invited to read his poetry throughout the state of Texas among many other states.

JANET PHILLIPS has been a Member of the San Angelo Writers' Club since 2006. Janet was born and raised in Fort Worth, Texas. She graduated from Arlington Heights High School and earned a BS in Education from Texas Tech University in Lubbock. She taught 6th grade reading in the Richardson Independent School District for over 20 years. While teaching, she earned a Master of Arts in Teaching in the Humanities from the University of Texas in Dallas. Janet writes poetry and short stories of fiction as well as nonfiction articles and has had her work published in magazines. Her goal is to someday write and illustrate books for children.

KIP PIPER is an author, trainer, and online business expert. She has written two nonfiction books on starting and growing an online business and has several more in development. Her fiction stories and poems have appeared in several anthologies and her online business books are available on Amazon. Kip has traveled and lived throughout the United States and enjoys traveling abroad. She currently makes her home in Far West Texas.

CAROL SMITH was born in Texas, grew up in and around Ft. Worth, and graduated from Comanche High School. She followed it up with Liberal Arts Journalism Courses, and declining a scholarship to Baylor Law School to marry J.C. Smith, then a Lt. Junior Grade in the U.S. Navy. For the next twenty years, she was a stay at home mom with four children while J.C. Smith served in the Navy. Carol has published short stories, children's stories, articles, poetry, and three books in the past 30 years.

*The House Of The Fighting Chupacabras,
a division of Moon Maiden Productions, presents:*

THE CALL OF THE CHUPACABRA

VOLUME I

COMING IN THE FALL OF 2014

SUBMISSIONS WANTED: Submissions of all types of poetry, previously published or unpublished, based on the legend, myth, and lore of the legendary chupacabra are wanted to fill a 100 piece volume. First come, first serve (or discarded). Eligible poems not used in this volume will be used in the next volume. No limit to submission of chupacabra poems, but most poets will be limited to the appearance of ten poems or less per volume.

PAYMENT: One copy of the volume. No monetary payment will be awarded.

DEADLINE FOR SUBMISSION: DECEMBER 31, 2013

WHAT AND WHERE TO SEND IT: (1) Send up to five poems per submission in the text of an e-mail (absolutely NO Attachments; they will be deleted). (2) Include a 100 word or less biography in the text of at least one of the e-mails. (3) Place the following in the subject line of the e-mail: POEMS FOR THE CALL OF THE CHUPACABRA ANTHOLOGY. (4) Address the email to "Dr. Malia A. Perez, Editor" and send it to this e-mail address: maliaperez94@yahoo.com; (5) Finally, BE PATIENT; we want your poems so we will get back to you as soon as possible.

THE CHUPACABRA OATH.

I,
(*say your name*),
swear to fight and defend
the legend of *el chupacabra*
against all naysayers
speaking or writing in fiction or fact
and to widely spread the myth and lore
of the mighty and mysterious *chupacabra*.
So sayeth I,
protector of the *chupacabra* legend.

CHUPACABRA NATION MEMBERSHIP CARD

This certifies that

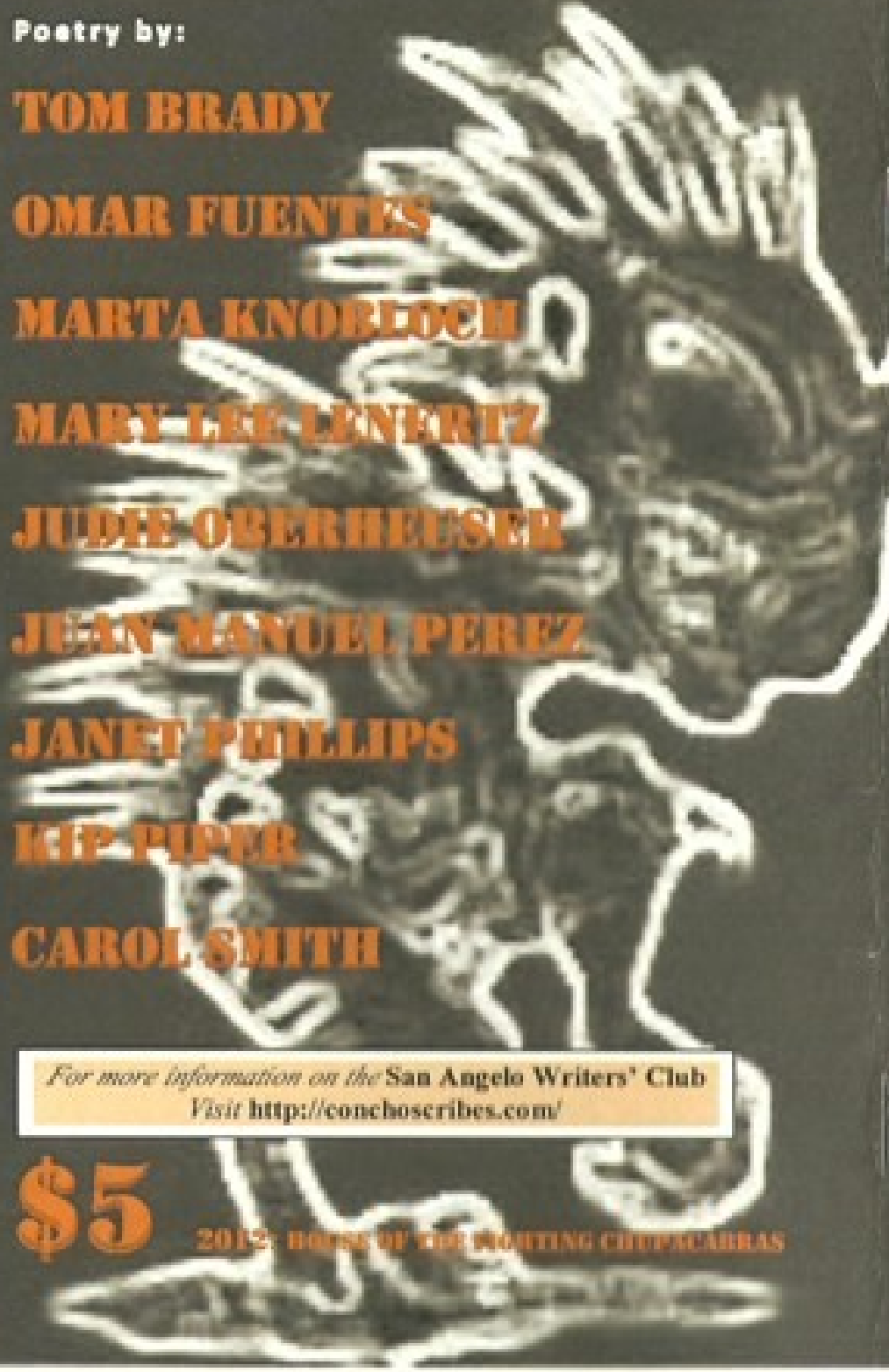
_____ *is an official member of the*

CHUPACABRA NATION®

Signature Of Chupacabra Nation Official

Date:

"Congratulations, Fellow Chupacabra Soldier"



Poetry by:

TOM BRADY

OMAR FUENTES

MARTA KNOBLOCH

MARY LEE LENERTZ

JUDIE OBERHEUSER

JUAN MANUEL PEREZ

JANET PHILLIPS

KIP PIPER

CAROL SMITH

*For more information on the San Angelo Writers' Club
Visit <http://conchoscribes.com/>*

\$5

2012: HOUSE OF THE WAITING CHOPICARRAS

JOIN THE POETS AS THEY
READ THEIR ORIGINAL
POETRY FROM THIS BOOK.
BUY IT. GET THEIR
AUTOGRAPHS!

TOM BRADY

OMAR FUENTES

MARTA KNOBLOCH

MARY LEE LEVERTZ

JUDE OBERHAUSER

JUAN MANUEL PEREZ

JANET PHILLIPS

KIP PIPER

CAROL SMITH

For more information contact the
San Angelo Writers' Club at <http://conchoscribes.com/>

THE HOUSE OF THE FIGHTING CHUPACABRAS,
A DIVISION OF MOON MAIDEN PRODUCTIONS

IN CONDUCTION WITH

THE SAN ANGELO WRITERS' CLUB

PRESENTS

THE BOOK RELEASE & PUBLIC READING OF

UNLEASH YOUR INNER

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SAN ANGELO WRITERS' CLUB

Edited By Dr. Malia A. Perez & Juan Manuel Perez

COME JOIN US AT THE

FORT CONCHO COMMISSARY

630 SOUTH OAKES STREET, SAN ANGELO, TEXAS 76903

THE MONDAY BEFORE HALLOWEEN NIGHT!!!

OCTOBER 29, 2012

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